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Duh BLEWS in E^b? etc.
(The BLUES in A)? etc.

1

Exercise 1 consists of three staves of music. The first staff has four measures with chord names A7, D7, A7, and A7 above the notes. The second staff has four measures with chord names D7, D7, A7, and A7 above the notes. The third staff has four measures with chord names E7, D7, A7, and E7 (A7) END ONLY above the notes. Each measure contains four vertical lines representing fingerings on a string.

2

Exercise 2 consists of three staves of music. The first staff has four measures with chord names A-, D-, A-, and A- above the notes. The second staff has four measures with chord names D-, D-, A-, and A- above the notes. The third staff has four measures with chord names E7, D-, A-, and E7 (A-) END ONLY above the notes. Each measure contains four vertical lines representing fingerings on a string.

3

Exercise 3 consists of three staves of music. The first staff has four measures with chord names A, D, A, and A7 above the notes. The second staff has four measures with chord names D, D7, A, and A7 above the notes. The third staff has four measures with chord names E7, D7, A7, and E7 (A) END ONLY above the notes. Each measure contains four vertical lines representing fingerings on a string.